

Time To Say Goodbye

(Con Te Partiró)

Composed by Francesco Sartori
Lyrics by Lucio Quarantotto
Arranged by Ian Macpherson

Slowly (♩ = 60)

The musical score is arranged for a full orchestra and includes the following parts:

- Piccolo
- 1st & 2nd Flutes
- 1st & 2nd Oboes
- 1st B♭ Clarinets
- 2nd B♭ Clarinets
- 3rd B♭ Clarinets
- B♭ Bass Clarinet
- 1st & 2nd E♭ Alto Saxophones
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- Bassoon
- 1st & 2nd Horns in F
- 3rd & 4th Horns in F
- 1st B♭ Trumpets
- 2nd B♭ Trumpet
- 3rd B♭ Trumpet
- Flugelhorn
- 1st Tenor Trombone
- 2nd Tenor Trombone
- Bass Trombone
- Euphonium
- Tuba
- Timpani
- Side Drum
- Bass Drum
- Triangle
- Suspended Cymbals
- Hand Cymbals
- Glockenspiel
- Bass Guitar

The score is written in 4/4 time with a key signature of one sharp (F#). It features various dynamics such as *mf* (mezzo-forte) and *mp* (mezzo-piano), and includes performance markings like *Flug.* (flageolet) and *Solo*. The piece concludes with a repeat sign and a final double bar line.

This musical score is for the piece "Time To Say Goodbye" and is divided into two sections, C and D. The instrumentation includes Piccolo, Flute, Oboe, Clarinets (C1, C2, C3), Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Bassoon, Horns (1-2 and 3-4), Trumpets (1, 2, 3), Flugelhorn, Trombones (1, 2, Bass), Euphonium, Tuba, Snare Drum (S.D.), Suspended Cymbal (Sus.Cymb.), Hi-Cymbal (H. Cym.), Glockenspiel (Glock.), and Contrabass (Cb.). The score is written in 2/4 time with a key signature of one sharp (F#). Section C begins with a dynamic marking of *mp* (mezzo-piano) for most instruments, while the strings play *mf* (mezzo-forte). Section D features a dynamic shift to *f* (forte) for many instruments. The woodwind parts in section D include complex rhythmic patterns with triplets and sixteenth notes. The percussion parts, including the snare drum and cymbals, provide a steady rhythmic accompaniment.

rit. F A tempo

Picc.

Fls. *dim.* *pp*

Obs. *dim.* *pp*

Cl.1 *dim.* *pp* *mp*

Cl.2 *dim.* *pp* *mp*

Cl.3 *dim.* *pp* *mp*

B. Cl. *dim.* *pp* *mp*

A.Saxs. *mp leggero* *dim.* *pp*

T.Sax.

B.Sax.

Bsn. *dim.* *pp* *mp*

Hns.1-2 *mp leggero* *dim.* *pp* *mp* *mf* *mp* *62. 3*

Hns.3-4 *mp leggero* *dim.* *pp* *mp* *mf* *62. 3*

Tpts.1

Tpts.2

Tpts.3

Flug.

Tbn.1 *p*

Tbn.2 *p*

B.Tbn. *p*

Euph. *mf* *mf* *3* *3* *3*

Tba. *pp* *mp*

Timp. *mp*

S.D. *mp* *3* *3* *3* *3* *6* *3* *3* *3* *6*

B.D.

Tri.

Sus.Cymb.

H. Cym.

Glock. *pp*

Cb. *pp* *mp*

[H]

Picc. *f*

Fls. *f*

Obs. *f*

Cl.1 *f*

Cl.2 *f*

Cl.3 *f*

B. Cl. *f*

A.Sax. *f*

T.Sax. *f*

B.Sax. *f*

Bsn. *f*

Hns.1-2 *f*

Hns.3-4 *f*

Tpts.1 *f*

Tpts.2 *f*

Tpts.3 *f*

Flug. *f*

Tbn.1 *f*

Tbn.2 *f*

B.Tbn. *f*

Euph. *f*

Tba. *f*

Timp. *f*

S.D. *f*

B.D. *f*

Tri. *f*

Sus.Cymb. *f*

H. Cym. *f*

Tub. B. *f*

Cb. *f*

Tubular Bells

This page contains the musical score for the piece "Time To Say Goodbye". The score is arranged for a large symphony orchestra and includes the following instruments and parts:

- Picc. (Piccolo)
- Fls. (Flutes)
- Obs. (Oboe)
- Cl.1 (Clarinet 1)
- Cl.2 (Clarinet 2)
- Cl.3 (Clarinet 3)
- B. Cl. (Bass Clarinet)
- A. Saxs. (Alto Saxophones)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- Bsn. (Bassoon)
- Hns. 1-2 (Horn 1-2)
- Hns. 3-4 (Horn 3-4)
- Tpts. 1 (Trumpet 1)
- Tpts. 2 (Trumpet 2)
- Tpts. 3 (Trumpet 3)
- Flug. (Flugelhorn)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- B. Tbn. (Baritone Trombone)
- Euph. (Euphonium)
- Tba. (Tuba)
- Timp. (Timpani)
- S.D. (Snare Drum)
- B.D. (Bass Drum)
- Tri. (Triangle)
- Sus. Cymb. (Suspended Cymbal)
- H. Cym. (Hi-hat Cymbal)
- Glock. (Glockenspiel)
- Cb. (Contrabass)

The score features complex rhythmic patterns, including sixteenth-note runs in the woodwinds and triplets in the brass and percussion. Dynamic markings such as *ff* (fortissimo) and *p* (piano) are used throughout. The piece concludes with a final *ff* marking on the contrabass line.